

MAR -2 1925

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✓ STORM KING

✓ Photoplay in two reels

✓ Story by Tunny Wright

Directed by Ernst Laemmle

✓ Continuity by Carl Kinsada ✓

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE STORM KING"
Universal Mustang Picture
Starring Edmund Cobb

MAR -2 1925

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Abner Wilson owns a ranch near the border. His pretty daughter, whom he has named Arizona, longs for the social life of the big city. Since the arrival of Francis Blake, a horse trader, she refuses to pay any attention to Billy Smith, her father's foreman.

At this time, Wilson suffers the loss of some of his finest horses which rustlers steal and drive over the border. Billy pursues them on one occasion, but they reach the border before him and escape.

Blake offers to buy Storm King, Wilson's pedigreed race horse, but laughs at the owner when he demands \$10,000. Then, when Wilson steps out of the room, Blake tells the girl that she is wasting herself in such a barren place. He also tells her that he loves her and offers to take her to New York, as his bride. She agrees, writes a note to her father and the two leave in a buckboard.

At this time the ranch is deserted and Blake's men steal Storm King. Blake snatches the horse's pedigree and puts it into his pocket. Billy is attacked by one of Blake's henchmen, but escapes. He rides to the ranch and finds it deserted. Then, dashing across the range, he heads off the elopers, licks Blake and takes the pedigree from him.

Billy then drives off with the girl and heads off the gang. He whistles and Storm King dashes away towards him. Arizona mounts the horse and rides for help. The rustlers attack Billy, but Wilson's cowboys drive up and rescue him. Arizona then admits to Billy that she is sorry and loves him.

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